

FOR IMMEDIATE RELEASE:

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Terzo Piano is pleased to present “2 Horizon(te)s,” an exhibition of new work by artists María de Los Angeles Rodríguez Jiménez and Hartmut Austen, curated by Olga Viso. The show features large scale, multimedia and fabric-based works by Rodríguez Jiménez and paintings by Austen. The exhibition opens September 17th and closes October 31st, 2021.



María de los Angeles Rodríguez Jiménez (b. 1992, Holguin, Cuba) is a visual artist based in Brooklyn, NY. She is a 2020 MFA Painting and Printmaking graduate from Yale University School of Art and received her BFA from The Cooper Union. She is represented by David Castillo Gallery in Miami and had her first solo exhibition there in 2019. Rodríguez Jiménez is currently a 2020-2022 Fulbright Research Fellow for Brazil and an Assistant Professor at The Pratt Institute in Brooklyn.

Hartmut Austen (born 1967, Germany) studied painting and drawing at University of the Arts in Berlin. He has exhibited widely in the United States and Germany. He has had recent solo exhibitions at Haus zur Glocke (Steckborn, Switzerland), OnArte (Minusio, Switzerland), and McMullen Museum of Art (Boston). In 2009, Austen was awarded a Kresge Arts in Detroit Fellowship and was the Grant Wood Fellow at the University of Iowa in 2012/13. He is currently an Assistant Professor in Painting at Boston College.

Olga Viso is a curator, writer, and contemporary art historian based at Arizona State University’s Herberger Institute for Design and the Arts in Tempe, Arizona. She was executive director of the Walker Art Center in Minneapolis from 2008 to 2017 and director/curator at the Hirshhorn Museum and Sculpture Garden in Washington, DC, from 1995 to 2007. She is a

scholar of contemporary and Latin American Art, with a focus on the contemporary art of Cuba. She has organized major survey exhibitions on artists Ana Mendieta, Jim Hodges and Juan Francisco Elso. Her writing has appeared in the New York Times, ArtNews, Museum, and Arts Asia Pacific.

From Viso's essay in the catalog, published by Terzo Piano in 2021:

The impetus to bring Austen and Rodríguez Jiménez together at Terzo Piano was as an intuitive response. It was the result of an invitation from Giorgio Furiioso to propose a duet between two artists I appreciated, who might be unfamiliar to DC audiences and whose works would have resonance in a city with such a venerable tradition of abstraction and color field painting. While my choice was clear from the start, in the midst of the protests and pandemic, I struggled with what it meant to curate a show that centered abstract voices, especially when there was so much tangible concrete pain and reality everywhere. What did it mean to make art (especially abstract art) in this confusing moment, in the aftermath of disease and social unrest, and exhibit it in the capital city following the Capitol insurrection?

Did it matter that the artists did not know each other or have any particular relationship to DC? Did the fact that they came from different generations and cultural backgrounds have any bearing that might lead me to reconsider the choice? In this moment of reckoning around race and gender, could I ensure that their individual subjectivities would be preserved and reflected and not get lost or become essentialized? In reflecting on Austen's and Rodríguez Jiménez's respective practices, I pondered the rich tensions between figure and ground. I thought about the courageous ways they use paint and employ materials and color. I also considered what was legible in each of their works and what each chose to make visible or maintain just below the surface.

Exhibition details:

- Exhibition dates: September 17 to October 31, 2021
- Terzo Piano DC is located at 1515 14th Street, NW, Third Floor, Washington, DC, 20005.
- Phone: 202-847-0142
- Admission to the gallery is free and open to the public.
- Gallery hours:
 - Wednesday, Thursday, Friday: by appointment, book on our website
 - Saturday and Sunday, open 12-5, no appointment required.
- More info: www.terzopianodc.com
- Instagram: @terzopianodc Facebook: Terzo Piano DC Gallery + Bookshop
- Terzo Piano has a small bookstore, specializing in books on contemporary art and photography as well as books made by artists. Visit when you come to the gallery, or shop online 24/7.

***For more information or high-resolution images, please contact Reid Westlund,
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