# Helen C. Frederick SANJEEVANI From Here to There 


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Sanjeevani (Red)
2021
Pulp painting and drawing
$24^{\prime \prime} \times 42^{\prime \prime}$


Sanjeevani (Black)
2021
Pulp painting and mixed media \$7,800
$24 " \times 42 "$

Sanjeevani
2021
Pulp painting \$6,800
$42^{\prime \prime} \times 24^{\prime \prime}$

Sanjeevani I
2021
Pulp painting
\$6,800
$42^{\prime \prime} \times 24^{\prime \prime}$

Sanjeevani II
2021
Pulp painting
$42^{\prime \prime} \times 24^{\prime \prime}$


$$
\begin{aligned}
& \text { Sanjeevani III } \\
& 2021 \\
& \text { Pulp painting } \\
& 42^{\prime \prime} \times 24^{\prime \prime}
\end{aligned}
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Sanjeevani IV
2021
Pulp painting
$42^{\prime \prime} \times 24^{\prime \prime}$

Sanjeevani Leaf
2021
Pulp painting $\$ 6,800$
$42^{\prime \prime} \times 24^{\prime \prime} \times 2^{\prime \prime}$

Brahmananda
2021
Pulp painting
$42^{\prime \prime} \times 30 " \times 3^{\prime \prime} \$ 6,800$

Particle Systems
1998
$30 " \times 22^{\prime \prime}$
Solar plate etching and Chine Collé
Edition: 15
\$1,500

BL \#2
Mixed media print and painting $28.75^{\prime \prime} \times 22^{\prime \prime}$



Milestones 2
Pulp painting and ellipse with text
wrapping
$48^{\prime \prime} \times 48^{\prime \prime} \times 3^{\prime \prime}$


Milestones 4
Pulp painting and ellipse with text $\quad \$ 7,800$
wrapping
$48 " \times 48^{\prime \prime} \times 3 "$

Milestones 5
Pulp painting and ellipse with text
wrapping
\$7,800
$48^{\prime \prime} \times 48^{\prime \prime} \times 3^{\prime \prime}$

Milestones 7
Pulp painting and ellipse with text
wrapping
\$7,800
$48 " \times 48 " \times 3$ "
Milestones 6
Pulp painting and ellipse with text
wrapping
$48^{\prime \prime} \times 48^{\prime \prime} \times 3^{\prime \prime}$


Hungry Ghosts (5)
2011
\$7,800
Air, Ether, Water, Earth, Fire (in the order each
installed)
$42^{\prime \prime} \times 24^{\prime \prime}$


Hungry Ghosts
2011
\$7,800 each
Pierced abaca paper, diptych
46 " diameter


Draw Attention to Migration (9 panels)
2021
$18^{\prime \prime} \times 18^{\prime \prime}$
\$8,500
Mixed media on flax artist-made papers


| Suspended Stillness, |  |
| :--- | :---: |
| Endless Restlessness/Coexist |  |
| Inhale, Exhale, Delete / Space, Trees |  |
| Darker than the Night / Forgotten |  |
| Sea Blacker than the Night / Ominous | $\$ 6,800$ for |
| Moans | each |
| Scarred Skies / Unfurled Passions | diptych |
| 5 Word Pieces, (as diptychs) 2016 |  |
| Lithograph on Flax |  |
| $42^{\prime \prime} \times 24 "$ |  |



Self Portrait Washed (4 in the series)
2020
Digital print chine' applique to \$7,500 artist-made flax sheets
Each $18^{\prime \prime} \times 18^{\prime \prime}$.
Total: $38 \times 38$ "
Noose
2016
Pulp painting
$42^{\prime \prime} \times 30$ "

Fall Series (4)
2016
Flax sheets with pulp painting and mixed media
$18 " \times 18 "$

| Spine |  |
| :--- | ---: |
| 2020 | $\$ 6,800$ |
| Pulp painting |  |
| $42^{\prime \prime} \times 24^{\prime \prime}$ |  |
|  |  |
|  |  |
|  |  |
| Portal |  |
| 2015 |  |
| Pulp painting | $\$ 6,800$ |


$\begin{array}{ll}\text { Extinguish } & \\ 2015 \\ \text { Solar plate print and embossing, } & \\ \text { diptych } & \$ 1,650 \\ \text { Each panel } 15 " \times 12^{\prime \prime} & \end{array}$


No More Shrouds
2021
Linocut on flax paper with chine applique
\$850


Hanuman Carries the Vaccines 2021
Custom pulp painted paper with mixed media
\$3,500
$18 " \times 18^{\prime \prime}$
$\begin{array}{lr}\text { Pegasus Cries-Apocalypse Again in } 1973 & \$ 5,000 \\ \text { Burin engraving } & \text { Framed } \\ 30 " \times 22 \text { " } & \end{array}$


Pegasus Cries-Apocalypse Again in 1973 Archival Pigment Print
2021
Edition of 10


Lifelines
1990
Monoprint framed in native MD \$4,500 paulownia wood

